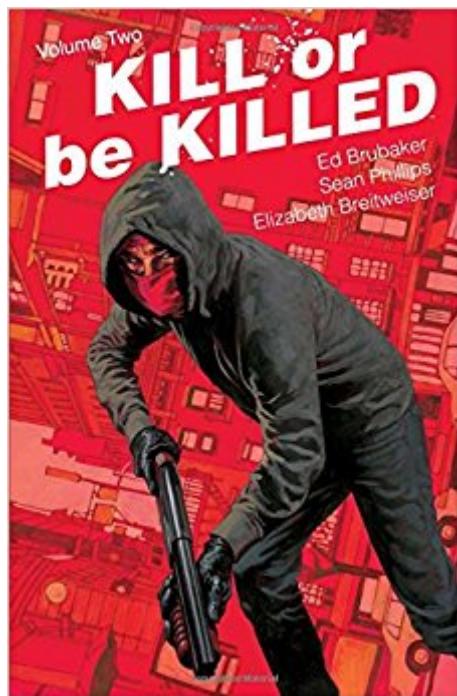


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Kill Or Be Killed Volume 2



Synopsis

Brubaker and Phillips best-selling series keeps on hitting, as our vigilante hero goes deeper into the darkness, and the NYPD begin to realize there's a masked man killing bad guys all over town. Both a thriller and a deconstruction of vigilantism, *KILL OR BE KILLED* is unlike anything this award-winning team has done before. Collects *KILL OR BE KILLED* #5-10

Book Information

Series: Kill Or Be Killed

Paperback: 176 pages

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Average Customer Review: 4.6 out of 5 stars 6 customer reviews

Best Sellers Rank: #10,669 in Books (See Top 100 in Books) #5 in Books > Self-Help > Death & Grief > Suicide #14 in Books > Comics & Graphic Novels > Graphic Novels > Mystery #21 in Books > Comics & Graphic Novels > Publishers > Image Comics

Customer Reviews

4.5 stars There is some dialogue, but mostly this the writing is a narrative where Dylan, the main character, talks directly to us while going about his business. There are a few meta moments, where a scene happens and Dylan says that he'll back up so that we have the complete story. It works. As in the first volume, Brubaker uses this forum for social and political commentary. Most should find it obvious and acceptable, though a few people may be upset (this is standard Brubaker though, and at this point, readers should be aware of his style). The plot is interesting. Brubaker is working a few different angles here: he uses a second narrator in this volume as well as following around a third major character (though Dylan provides the narration). As usual, Sean Phillips art is excellent. He draws NYC quite well, and his work contributes to the strong noir feel.

Very interesting new series. I picked up the first volume on a whim and enjoyed it quite a bit. The story is about a depressed kid who tries to commit suicide but changes his mind at the last moment and is given another chance at life. The catch is that he has to take someone else's life once a

month to satisfy his "guardian demon's" sadism. I think it's a really interesting concept, and while a college student is the main character it doesn't feel bogged down with very much teenage drama, so it's a thoroughly enjoyable read. Volume 2 was much better than Volume 1, in my opinion, primarily because of the way it ended. I can't wait to read Volume 3 when it comes out. Other authors and series I enjoy are Alan Moore (Watchmen, V for Vendetta), Garth Ennis (Preacher, The Boys, Chronicles of Wormwood, Crossed), Locke & Key, Stitched, Deadpool, Sin City, etc.

Great read

The plot thickens! Volume two is better than the first. Without hinting at any spoilers, I'll keep this review brief. Volume one ended with a bit of uncertainty, and volume two doesn't disappoint with its resolution of that precarious situation. The characters are more developed, the stakes are higher, and the story's pace is picking up speed. The Brubaker/Phillips/Breitweiser team may strike out some day, but volume two of Kill or Be Killed is another home run.

If you are a fan of classic British literature, then the language and flow are nothing new. Wells adapts the rather sparse and concise British style very well to a sort of science fiction story. I say sort of because it is science fiction, but it goes rather beyond science fiction to a sort of dystopian style that is a metaphor for the modern world (of the late 19th century).

I was quickly sucked into the plot line of Kill Girl, and ended up finishing it in two days because I couldn't put it down. The narrative was fun, with likable characters, including Bruno the dog. I am looking forward to reading the second book!

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